Let’s Talk
Languages on the Boards
Center for the Study of Languages and Cultures Symposium

April 12–14, 2015
100–104 McKenna Hall
University of Notre Dame
This conference explores the impact and praxis of performative teaching and learning in the second language classroom. Scholars, teachers, artists, and practitioners from around the world will gather to explore how theatre and film can enhance and enrich the experiences of foreign language students.
# Conference Schedule

All events in 100–104 McKenna Hall, Notre Dame Conference Center, unless otherwise noted.

## Sunday, April 12

**7:30 p.m.**  
**Theatre Performance**  
Molière’s *Le Malade imaginaire*  
performed in French by Notre Dame undergraduates as part of the French Theatre Production course  
Philbin Studio Theatre,  
Marie P. DeBartolo Performing Arts Center

## Monday, April 13

**10–10:30 a.m.**  
**Refreshments**  
coffee, tea, pastries

**10:30 a.m.–noon**  
**Session I**  
*On the Way to a Cultura Franca: Using Drama as a Method to Became a Better Global Player*  
Jeannette Böttcher  
Universität Paderborn  
*Acting Foreign*  
Kristin Cook-Gailloud  
Johns Hopkins University  
*Drama as Methodology or Drama as Art Form*  
Claire Dunne  
University of Notre Dame

**Noon–1:30 p.m.**  
**Lunch**  
McKenna Dining Room

**1:30–2:30 p.m.**  
**Roundtable**  
with cast of *Le Malade imaginaire*  
Paul McDowell and students from his French Theatre Production course  
University of Notre Dame

**2:30–3:30 p.m.**  
**Irish Language Theatre and Young Audiences**  
Darach Ó Tuairisg  
Artistic Director, Fíbín

## Session II

**3:30–4:30 p.m.**  
*Conquering Stage Fright: How I Learned to Stop Worrying and Teach With Theatre Even Though I Have No Experience With It*  
Kelly Kingsbury-Brunetto  
University of Nebraska-Lincoln  
*What Performative Practices Can Do for Learning Chinese Writing?: Challenges of Teaching Chinese as a Foreign Language*  
Hana Kang  
University of Notre Dame

**4:30–4:45 p.m.**  
**Refreshments**  
coffee, tea, snacks

**4:45–5:45 p.m.**  
**Keynote**  
*How to Build a Successful Foreign Language Theatre Program*  
Florent Masse  
Princeton University

## Tuesday, April 14

**9 a.m.**  
**Refreshments**  
coffee, tea, pastries

**9:30–10:45 a.m.**  
**Session II**  
B011 DeBartolo Hall  
*Video Production: Developing Language and Media Literacy through the Telenovela*  
Elena Mangione-Lora and Kevin Berry  
University of Notre Dame

**10:45–11 a.m.**  
**Refreshments**  
coffee, tea, snacks

**11 a.m.–noon**  
**Keynote**  
*Assessing Proficiency Gains of Student Actors: Theory and Practice*  
Colleen Ryan  
Indiana University, Bloomington
**About The CSLC**

The Center for the Study of Languages and Cultures (CSLC) is an interdisciplinary initiative dedicated to the advancement of language learning and cultural understanding at the University of Notre Dame.

It also administers its own language-intensive study abroad programs, conducts the English for Academic Purposes Program, pursues applied research in areas such as language assessment and computer-assisted language learning, hosts major academic conferences, executes grants, and provides strategic leadership and planning to a variety of academic departments, colleges, and administrative units across the University.

The CSLC serves as an important coordinating mechanism for Notre Dame’s five foreign language departments and 16 foreign language programs. Additionally, the CSLC provides strategic planning to foreign language faculty and departments and the Dean of the College of Arts and Letters on matters related to foreign/second language policy, principles, and best practices; language program assessment; and English as a second language for academic purposes.

It offers a broad array of programs, technologies, and assessment systems to advance language acquisition and cultural learning on campus.

**Selected initiatives, grants, and programs include:**

- Peer Tutoring
- English for Academic Purposes
- Summer Language Abroad Grants
- Foreign Language Reading Groups and Language Tables
- Conversation Exchange Partners
- Community Voices
- Language Technology Workshops for Faculty and Staff
- TALC (Talking About Language and Culture)
- Faculty Discussion Groups
- TESOL Certificate Program
Conference Co-Sponsors
Institute for Scholarship in the Liberal Arts
Keough-Naughton Institute for Irish Studies
Nanovic Institute for European Studies

Organizing Committee
Denise Ayo
Assistant Director for Academic Programs, Center for the Study of Languages and Cultures

Kevin Barry
Director, Kaneb Center for Teaching and Learning

Kevin Dreyer
Associate Professor, Department of Film, Television, and Theatre

Paul McDowell
Associate Professional Specialist, Department of Romance Languages and Literatures

Peter McQuillan
Chair and Associate Professor, Department of Irish Language and Literature

Brian O’Conchubhair
Director, Center for the Study of Languages and Cultures, Associate Professor, Department of Irish Language and Literature

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