

Let's Talk

Languages on the Boards

Center for the Study of Languages
and Cultures Symposium

April 12–14, 2015

100–104 McKenna Hall

University of Notre Dame



UNIVERSITY OF
NOTRE DAME

College of Arts and Letters

Die ganze Welt ist Bühne
Tutto il mondo è un palcoscenico
Totus mundus est scena
Is stáitse é an saol
Le monde entier est un théâtre
Todo el mundo es un escenario
All the world's a stage
Totus mundus est scena
Is stáitse é an saol
Tutto il mondo è un palcoscenico
Totus mundus est scena
Is stáitse é an saol

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This conference explores the impact and praxis of performative teaching and learning in the second language classroom. Scholars, teachers, artists, and practitioners from around the world will gather to explore how theatre and film can enhance and enrich the experiences of foreign language students.

Conference Schedule

All events in 100–104 McKenna Hall, Notre Dame Conference Center, unless otherwise noted.

Sunday, April 12

7:30 p.m.

Theatre Performance

Molière's *Le Malade imaginaire*
performed in French by Notre Dame
undergraduates as part of the French
Theatre Production course

Philbin Studio Theatre,
Marie P. DeBartolo Performing Arts Center

Monday, April 13

10–10:30 a.m.

Refreshments

coffee, tea, pastries

10:30 a.m.–noon

Session I

*On the Way to a Cultura Franca: Using Drama
as a Method to Become a Better Global Player*
Jeannette Böttcher
Universität Paddelborn

Acting Foreign
Kristin Cook-Gailloud
Johns Hopkins University

Drama as Methodology or Drama as Art Form
Claire Dunne
University of Notre Dame

Noon–1:30 p.m.

Lunch

McKenna Dining Room

1:30–2:30 p.m.

Roundtable

with cast of *Le Malade imaginaire*
Paul McDowell and students from his
French Theatre Production course
University of Notre Dame

2:30–3:30 p.m.

Irish Language Theatre and Young Audiences

Darach Ó Tuairisg
Artistic Director, Fíbín

3:30–4:30 p.m.

Session II

*Conquering Stage Fright: How I Learned to Stop
Worrying and Teach With Theatre Even Though
I Have No Experience With It*
Kelly Kingsbury-Brunetto
University of Nebraska-Lincoln

*What Performative Practices Can Do for
Learning Chinese Writing?: Challenges of
Teaching Chinese as a Foreign Language*
Hana Kang
University of Notre Dame

4:30–4:45 p.m.

Refreshments

coffee, tea, snacks

4:45–5:45 p.m.

Keynote

*How to Build a Successful Foreign Language
Theatre Program*
Florent Masse
Princeton University

Tuesday, April 14

9 a.m.

Refreshments

coffee, tea, pastries

9:30–10:45 a.m.

Session II

B011 DeBartolo Hall
*Video Production: Developing Language and
Media Literacy through the Telenovela*
Elena Mangione-Lora and Kevin Berry
University of Notre Dame

10:45–11 a.m.

Refreshments

coffee, tea, snacks

11 a.m.–noon

Keynote

*Assessing Proficiency Gains of Student Actors:
Theory and Practice*
Colleen Ryan
Indiana University, Bloomington

About The CSLC

The Center for the Study of Languages and Cultures (CSLC) is an interdisciplinary initiative dedicated to the advancement of language learning and cultural understanding at the University of Notre Dame.

It also administers its own language-intensive study abroad programs, conducts the English for Academic Purposes Program, pursues applied research in areas such as language assessment and computer-assisted language learning, hosts major academic conferences, executes grants, and provides strategic leadership and planning to a variety of academic departments, colleges, and administrative units across the University.

The CSLC serves as an important coordinating mechanism for Notre Dame's five foreign language departments and 16 foreign language programs. Additionally, the CSLC provides strategic planning to foreign language faculty and departments and the Dean of the College of Arts and Letters on matters related to foreign/second language policy, principles, and best practices; language program assessment; and English as a second language for academic purposes.

It offers a broad array of programs, technologies, and assessment systems to advance language acquisition and cultural learning on campus.

Selected initiatives, grants, and programs include:

- Peer Tutoring
- English for Academic Purposes
- Summer Language Abroad Grants
- Foreign Language Reading Groups and Language Tables
- Conversation Exchange Partners
- Community Voices
- Language Technology Workshops for Faculty and Staff
- TALC (Talking About Language and Culture)
- Faculty Discussion Groups
- TESOL Certificate Program

Conference Co-Sponsors

Institute for Scholarship in the Liberal Arts
Keough-Naughton Institute for Irish Studies
Nanovic Institute for European Studies

Organizing Committee

Denise Ayo

Assistant Director for Academic Programs, Center for the Study of Languages and Cultures

Kevin Barry

Director, Kaneb Center for Teaching and Learning

Kevin Dreyer

Associate Professor; Department of Film, Television, and Theatre

Paul McDowell

Associate Professional Specialist, Department of Romance Languages and Literatures

Peter McQuillan

Chair and Associate Professor, Department of Irish Language and Literature

Brian O'Conchubhair

Director, Center for the Study of Languages and Cultures, Associate Professor; Department of Irish Language and Literature

Contact

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For more information, please visit our website: cslc.nd.edu

